

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by Bert Berns, Solomon Burke, Jerry Wexler



C F B \flat F C F B \flat F

Do Fa Sib Fa Do Fa Sib Fa

Parlato:

(5 volte)

We're so glad to see so many of you lovely people here tonight - and we would especially like to welcome all the representatives of Illinois' law enforcement community who have chosen to join us here in the Palace Hotel ballroom at this time. We do sincerely hope you all enjoy the show - and please remember people that no matter who you are and what you do to live, thrive and survive - there are still some things that make us all the same you me

C F B \flat F C F B \flat F

Do Fa Sib Fa Do Fa Sib Fa

C F B \flat F C F B \flat F C F

them everybody everybody. Eve - ry - bo - dy - needs some -

Do Fa Sib Fa Do Fa Sib Fa Do Fa

B \flat F C F B \flat F C F

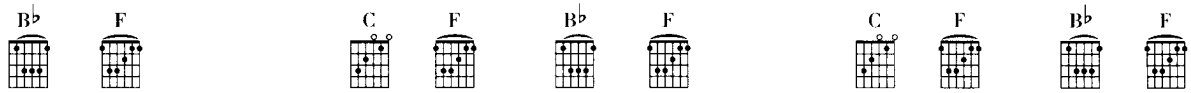
bo - dy - eve - ry - bo - dy - needs some -

Sib Fa Do Fa Sib Fa Do Fa



bo - dy to love some-one to love

Sib Fa Do Fa Sib Fa Do Fa



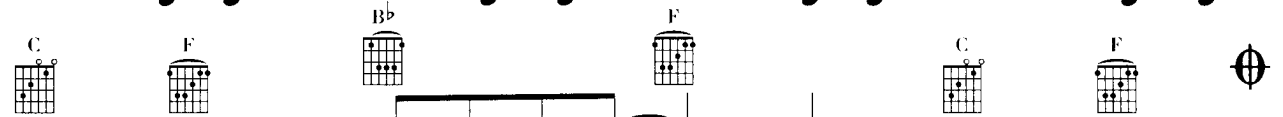
sweet-heart to miss su-gar to kiss. I need

Sib Fa Do Fa Sib Fa Do Fa Sib Fa



you you you, I need you you you, I need

Do Fa Sib Fa Do Fa Sib Fa



you you you { in the morn - ing I need you you

Do Fa Sib Fa Do Fa

Bb F C F Bb F

when my soul's on fire

Sib Fa Do Fa Sib Fa

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics "when my soul's on fire". Above it are six guitar chord diagrams for Bb, F, C, F, Bb, and F. The bottom two lines are piano accompaniment. The right hand plays chords corresponding to the guitar chords, with labels "Sib", "Fa", "Do", "Fa", "Sib", and "Fa" below the notes. The left hand plays a simple bass line.

Am F

some-times I feel I feel a lit-tle sad in-side

Lam Fa

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics "some-times I feel I feel a lit-tle sad in-side". Above it are two guitar chord diagrams for Am and F. The bottom two lines are piano accompaniment. The right hand plays chords for "Lam" and "Fa". The left hand continues the bass line.

Am G

the way my ba-by mis-treats me I'll ne-ver ne-ver ne-ver find a

Lam Sol

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics "the way my ba-by mis-treats me I'll ne-ver ne-ver ne-ver find a". Above it are two guitar chord diagrams for Am and G. The bottom two lines are piano accompaniment. The right hand plays chords for "Lam" and "Sol". The left hand continues the bass line.

C F C F

place to hide I need you.

Do Fa Do Fa

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics "place to hide I need you.". Above it are four guitar chord diagrams for C, F, C, and F. The bottom two lines are piano accompaniment. The right hand plays chords for "Do" and "Fa". The left hand continues the bass line.

C F C F C

Do Fa Do Fa Do

F C F C F C F

Fa Do Fa Do Fa Do Fa

Am F

Some - times I feel I feel a lit - tle

Lam Fa

Am

sad in - side the way my ba - by mis - treats me I'll

Lam

G C F

ne - ver ne - ver ne - ver find a place to hide_ I need you you you_

Sol Do Fa

Bb F C F Bb F C F

- I need you you you_ I need you you you_

Sib Fa Do Fa Sib Fa Do Fa

Bb F C F Bb F

- I need you you you_ I need

Sib Fa Do Fa Sib Fa

C

you. *Parlato:* You know people when you do find somebody,

Do



hold that woman, hold that man, love him, fleece him, squeeze her, please her. Hold, squeeze and please that because it's so important to

Do7

person, give them all your love, have that special somebody, to hold, signify your kiss, miss feelings with every gentle caress squeeze and please.

Dal % al ⊕, poi segue



you. I need you you you, I need

Sib Fa Do Fa Sib Fa



ripete ad lib.

you you you, I need you.

Do Fa Sib Fa Do Do7